

# PATIENT

Difficult People  
"Italian Pinata"

Table Draft [Episode 2]  
10/23/15

22.  
(II)

## INT. MARILYN'S OFFICE- DAY

Marilyn sits across from her PATIENT, a mother in her 50's.  
Marilyn is now wearing a beret.

PATIENT

And I feel like it's my fault my  
daughter joined that cult to begin with-

**-START  
SCENE 1**

MARILYN

Oh that's just idiotic.

PATIENT

Dr. Kessler--

MARILYN

What? I'm sorry. I just saw my  
reflection, and this beret is stupid.  
What were you saying?

PATIENT

I want to save Becky from that cult--

Marilyn's phone rings.

MARILYN

(to her patient)

It's my OWN daughter. She's in a cult  
too, in a way. It's called show  
business! Ha-ha! We have fun.

(into the phone)

Yes, Julie. When. Tonight?

**- END**

## INT. PBS OFFICES- DAY

Arthur on the phone in the foreground while GABY IS CHASED BY A  
CLOWN back & forth in the BG. The kids beat up the PBS employees.

ARTHUR

(into phone)

Yes, of course, Hashtag. Whatever it is  
you have to tell me can't be worse than  
what's going on around me right now.

## INT. JULIE'S APARTMENT- NIGHT

Arthur and Marilyn sit, uncomfortably, together on the couch.  
Julie, a little spray tanned, in tight jeans, pumps and a low  
cut top, hands a plate to Arthur and a purse to Marilyn.

JULIE

Arthur, my king. I made you a plate.

MARILYN

Are you tan or just dirty?

DIFFICULT PEOPLE

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25.  
(III)

JULIE (CONT'D)

Everything about me that was unacceptable as a New York Jew is celebrated as a New Jersey Italian.

BILLY

And as hard as it's been to wait to fuck Joey, dating a guy out of my league has made the whole thing worth it.

JULIE

I wish we discovered New Jersey sooner.

BILLY

Lying about who we are is the only thing that got us to accept who we really are. After we changed it.

## INT. MARILYN'S OFFICE- DAY

Marilyn, wearing a black scarf over her terrible haircut, is counseling her PATIENT about her cult victim daughter.

PATIENT

(sobbing)  
I let a cult take my daughter away!

**-START  
SCENE 2**

MARILYN

Use the tissues.

Marilyn sees EW in her patient's purse. On the cover: "PAULY G: 'I'm legally retarded & loving it!'" & "Victoria Gotti: 'I stabbed Caroline Manzo with a nail file. So what?'"

PATIENT

Now I don't have control over my daughter! I can try to make her feel guilty, impose my worldview on her...but it doesn't work anymore!

Marilyn looks genuinely alarmed.

MARILYN

What would you have done differently to avoid her slipping away?

PATIENT

I would have acted the moment I had a suspicion. I'd show up, throw a bag over her head, and throw her into a van. But I waited, and now--

Marilyn can't take it anymore.

**-END**

MARILYN

Let's use the rest of the session meditating. Do you still have that mantra I sold you?

(MORE)

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